



7 Stages Education Programs

Outline for In-School Residencies

7 Stages instructors guide students through the creation of artistic responses to a given text or theme, with the development of original productions and workshops designed to fit curricular needs.

7 Stages is a professional, non-profit theatre company devoted to engaging artists and audiences by focusing on the social, political, and spiritual values of contemporary culture. We give primary emphasis to international work and the development of new plays, new playwrights, and new methods of collaboration. Since 1979 our theatre has been a global center for the creation of vital conversations through collaborative performance. The mission of our education programming is to enhance audience, artist and youth opportunities in experiential learning, collaboration and understanding of the process of creating theatre.

PURPOSE: To teach students application of their knowledge and skill by initiating artistic responses to literature. By incorporating the Georgia Standards of Excellence in the curriculum, our teaching artists are able to collaborate with teachers in the classroom to enhance educational experiences. To engage students in social dialogue beyond the classroom with a community presentation, select responses will be featured in a culminating finale performance and celebration.

1 Complimentary session will be subsidized by our funding partners!

Additional hours, teaching artists, classes, and workshops can be arranged for an additional cost. Residencies are tailored to individual needs and resources, pricing structures will be based upon a sliding scale. We will also accommodate teachers of lower reading and grade levels.

READ	Read any given text that fits within the contracted school's desired curricular needs. This school year 7 Stages encourages works that are themed around going green and environmental sustainability!	
EXAMINE	Chosen texts will initiate vibrant discussions and encourage brave responses. Using the classes chosen theme(s) and inspirational excerpts from the book, we will	ELAGSE9-10RL1 ELAGSE9-10RL2 ELAGSE9-10RL4 ELAGSE9-10RL5 ELAGSE9-10L5 ELAGSE9-10SL1

	brainstorm what we can create in response to the book.	ELAGSE11-12RL1 ELAGSE11-12RL2 ELAGSE11-12RL4 ELAGSE11-12RL5 ELAGSE11-12L3 ELAGSE11-12SL1
CREATE	<p>Students will be guided through developing individual and/or small group response presentations of poetry, song, dance, monologue, scene, essay, or visual art.</p> <p>Artistic response guidelines include:</p> <ul style="list-style-type: none"> ✓ Written material will be performed ✓ Visual artwork will be presented ✓ Use of one or more of the themes ✓ Relate themes to life experiences ✓ Rehearsal for presentation 	ELAGSE9-10SL1 ELAGSE9-10SL5 ELAGSE11-12SL1 ELAGSE11-12SL4 ELAGSE11-12SL5 ELAGSE11-12SL6
PRESENTATION	<p>Residencies culminate with individual and/or ensemble presentations with creative use of language, style, and media.</p> <p>Select artistic responses will be curated for further development and featured at 7 Stages in a culminating finale performance and celebration at the end of our season.</p>	ELAGSE9-10SL4 ELAGSE9-10SL6 ELAGSE11-12SL4 ELAGSE11-12SL6
CRITIQUE	Performances and presentations will be offered for the public, class members, or other student groups and followed by a discussion. By responding to each other's work, we will encourage peer-to-peer review and evaluation.	ELAGSE9-10SL1 ELAGSE9-10SL4 ELAGSE11-12RL7 ELAGSE11-12SL1 ELAGSE11-12SL3 ELAGSE11-12L3

Meeting Georgia Standards of Excellence

GRADES 9-10

ELAGSE9-10RL1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELAGSE9-10RL2 Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELAGSE9-10RL4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

ELAGSE9-10RL5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

ELAGSE9-10SL1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELAGSE9-10SL4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

ELAGSE9-10SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

ELAGSE9-10SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELAGSE9-10L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

GRADES 11-12

ELAGSE11-12RL1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

ELAGSE11-12RL2 Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

ELAGSE11-12RL4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

ELAGSE11-12RL5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

ELAGSE11-12RL6 Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

ELAGSE11-12RL7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.

ELAGSE11-12SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELAGSE11-12SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

ELAGSE11-12SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

ELAGSE11-12SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

ELAGSE11-12SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

ELAGSE11-12L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.