

Main Stage Technical Specs

STAGE:

46' 1" wide X 30' 4" deep oak sprung dance floor (with legs and cyc in place the performance space is about 30' x 30')

Fixed Grid Height is 19'-0", Grid Pipes are 10'-0" on center

House is a steep rake; 12' rise over a 35' run

Seating consists of 146 Fixed seats. 33 Portable chairs can be added for 179 Total.

SOFT GOODS:

Renter must discuss the proper handling of the soft goods with the Technical Director before attempting to adjust them. Renter will be charged for any damages incurred through improper handling. Soft goods can only be used with the permission of the Technical Director.

Legs:

Our rep plot uses eight black legs (18' x 8'), four on either side of the Mainstage, creating the only wing/offstage space. There are 6 movable tracks for the 3 downstage legs on either side, the two upstage legs are on hanging static pipes.

8 black legs (18' x 8') – standard rep plot legs

Additional Soft goods:

There are two tracks, one located upstage of the cyc lights for the cyc and one located down stage of the cyc lights for the scrim. These can only be moved with permission of the Technical Director.

1 blue cyc

1 black scrim

CLEAR-COM:

1 Clear-Com PL Pro PS 232 located in the booth, 3rd in amp rack

4 Head set & boxes

3 outputs located in the booth from rack (requires headset and box)

2 outputs on stage - 1 SL and 1 SR (requires headset and box)

1 squawk box located in the dressing room that can be used as a speaker or 1 headset (does not require box)

1 output located in the house in the 3rd row behind the center seat for use with the tech table

SOUND:

Sound Console:

- 1 Presonus 16 channel digital mixing console
- 1 QCS PLX 1804 Professional 1800 Watt Amplifier running right and left main speakers located in the booth, 1st in the amp rack
- 1 QCS PLX 1804 Professional 1800 Watt Amplifier running right and left monitors located in the booth, 2nd in the amp rack
- 1 Furman power supply w/mini lamps
- 1 16 channel snake from booth to SL (can be moved through the grid to relocate if needed)
- 2 Panasonic 400W Speakers
- 2 Fender 110-ECL onstage monitors

Sound Float Inventory:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve items from this inventory for your sound design please let us know.

Mics:

- 2 SM 48
- 2 SM 57
- 1 SM 58

Cables:

- 2 25' XLR cable
- 2 25' 1/4" cable

Mic Stands:

- 2 straight mic stands
- 2 boom mic stands
- 2 straight table stands

LIGHTING:

Lighting inventory is constantly changing and availability is subject to approval. Contact the Technical Director for a current inventory. The Technical Director must approve all light plots and instrumentation. Lamps in the instruments expire from time to time. 7 Stages keeps a running inventory for the instruments in stock. If a lamp should expire, notify the Technical Director of the type needed and we will make available a replacement lamp.

All instruments must be hung from the existing grid and/or light trees. All hanging instruments must use a safety cable. Any floor-mounted instruments must have the cable taped to the floor with gaff tape or covered with carpet.

Gel is not provided by 7 Stages, it is the responsibility of the renter to provide gel and other expendables such as gaffer's tape, glow tape, tie line, and gobos.

Lighting Console:

ETC ION Xe 20 2k console with additional ION Fader Wing

16 Scrimmer II 1.8k dimmers (dimmer per circuit)
32 Scrimmer II 2.4k digital dimmers (dimmer per circuit)
15 NSI 1.2K digital dimmers (for remaining re-patch circuits)
2 are dedicated to house lights
76 Stage Pin Circuits

Lighting Instruments:

LEDs:

15 Source 4Wrd 36 degree – LED RGB
6 Color Source 4 36 degree – LED RGB
21 Color Source PAR Deep Blue - LED RGB
18 Color Source PAR – LED RGB
10 Color Source PAR Barn Doors
30 Color Source PAR Wide Lens
7 Color Source CYC – LED RGB

Conventional:

17 Source 4 bodies – 575W
Barrels (25 total)
3 – 19 degree
2 – 26 degree
11 – 36 degree
4 – 50 degree
6 6" Fresnel – 500W

Light Trees:

Boom Bases: 6

Boom Pipes: 6 ranging in height from 8'-6" – 12'-0

Lighting Float Inventory:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve instruments from this inventory for your plot please let us know.

4 Altman 6X12
1 Altman 6x14
1 Altman 6X14 with iris
5 6" Fresnel – 500W
5 6" Baby Fresnel – 500W
9 Par can – various lamps available

3 3 cell strip lights

10 Barndoors - located in Main Stage Lighting Tunnel

SHARED INVENTORY:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve items from this inventory for your load in or show, please let us know.

Scissor Lift Access (Main Stage Priority)

Aluminum Scaffolding - stored in outdoor storage unit

Ladders:

Ladders are stored in the Secret Room unless otherwise noted.

A-Frame

- 6' aluminum

- 8' aluminum

- 8' aluminum – painted black

- 8' wooden – painted black

- 10' wooden – stored in Black Box

- 14' Aluminum – stored in fenced outside storage

Extension

- 16' Aluminum

- 22' Fiberglass – stored in fenced outside storage

Power:

2 Extensions Cords 25' length

2 Power Strips

ADD ONS:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve items from this inventory for your show please let us know. 7 Stages will supply one 5' VGA or HDMI cable with rental, however, we do not provide any adaptors or source such as computers, iPad, etc...

5k Lumen Projector: \$250 a day/\$1000 a week*

Inputs:

- VGA

- HDMI

- DVI-I

- S-Video

RCA Video

3k Lumen Projector: \$150 a day/\$500 a week*

Inputs:

VGA

S-Video

RCA Video

NOT PROVIDED BY 7 STAGES:

Hand Tools

Power Tools

Hardware

Expendables

Gaff Tape

Spike Tape

Glow Tape

Gel

Tie Line

Etc.

Laundry Detergent and softener

7 Stages Mainstage Seating Chart

		STAGE																									
A								4	5	6	S T A R S	7	8	9	10	11	12	13	14	15		16	17	18	A		
B								4	5	6		7	8	9	10	11	12	13	14	15		16	17	18	B		
C								4	5	6		7	8	9	10	11	12	13	14	15		16	17	18	C		
D								4	5	6		7	8	9	10	11	12	13	14	15		16	17	18	D		
E								4	5	6		7	8	9	10	11	12	13	14	15		16	17	18	E		
F								Railing					7	8	9	10	11	12	13	14	15		Railing				F
G				3	4	5	6	I	7	8	9	10	11	12	13	14	15	I	16	17	18	19				G	
H	1	2	3	4	5	6	R	7	8	9	10	11	12	13	14	15	R	16	17	18	19	20	21			H	
I	1	2	3	4	5	6	S	7	8	9	10	11	12	13	14	15	S	16	17	18	19	20	21			I	
J	1	2	3	4	5	6		7	8	9	10	11	12	13	14	15		16	17	18	19	20	21			J	
K				3	4	5	6	BOOTH											18	19	20	21				K	
L					4	5	6												18	19	20	21				L	

146 Fixed Seats

33 Folding Chairs

Green sections are Folding Chairs

179 Total Capacity

The Seat Numbers and Row Letters listed do not exist in the theatre. They are only listed for reference in this document.

Most events are General Admission.

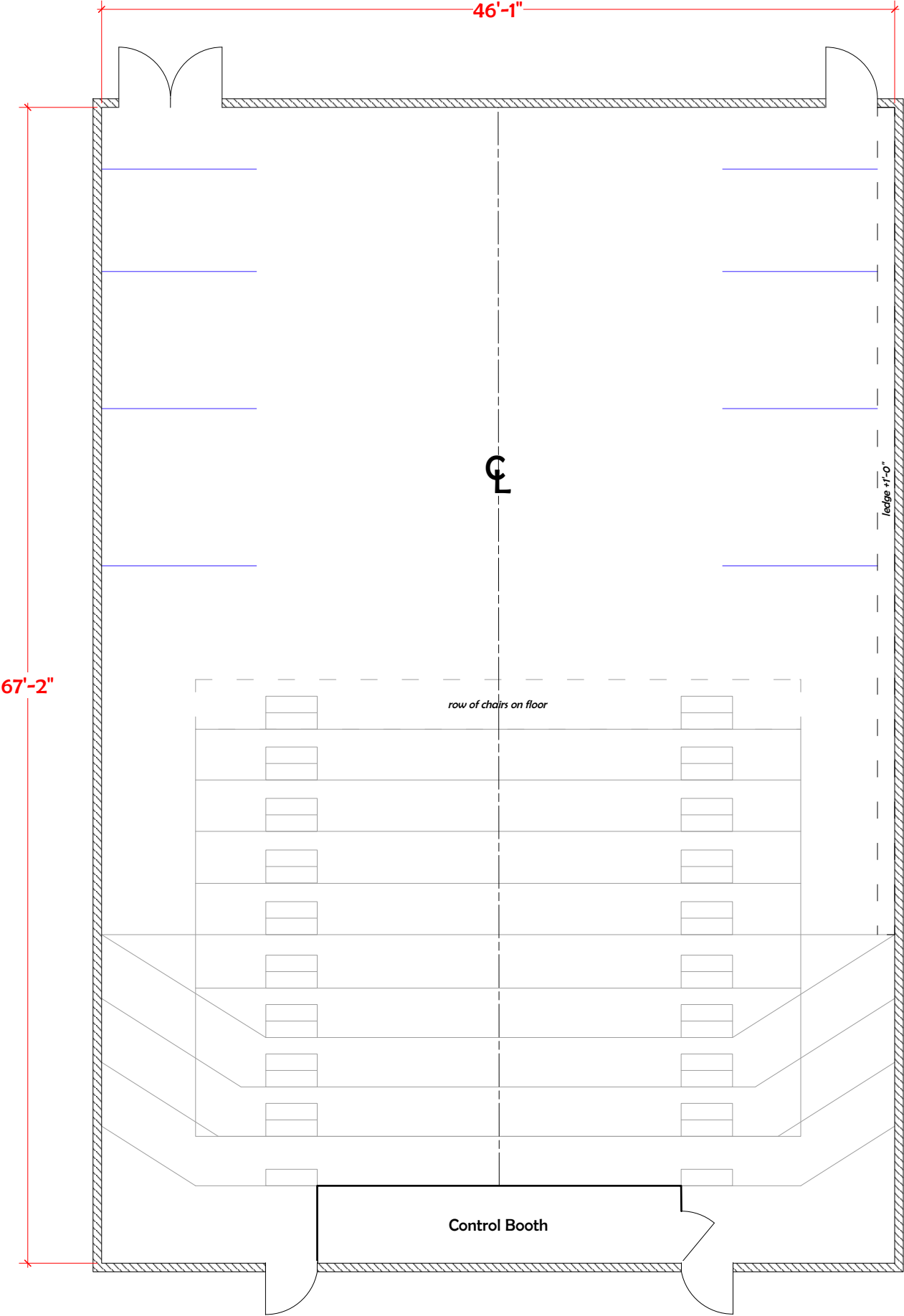
Row A is on stage level and is the accessible seating.

Rows K and L are close to the same level making sight lines for

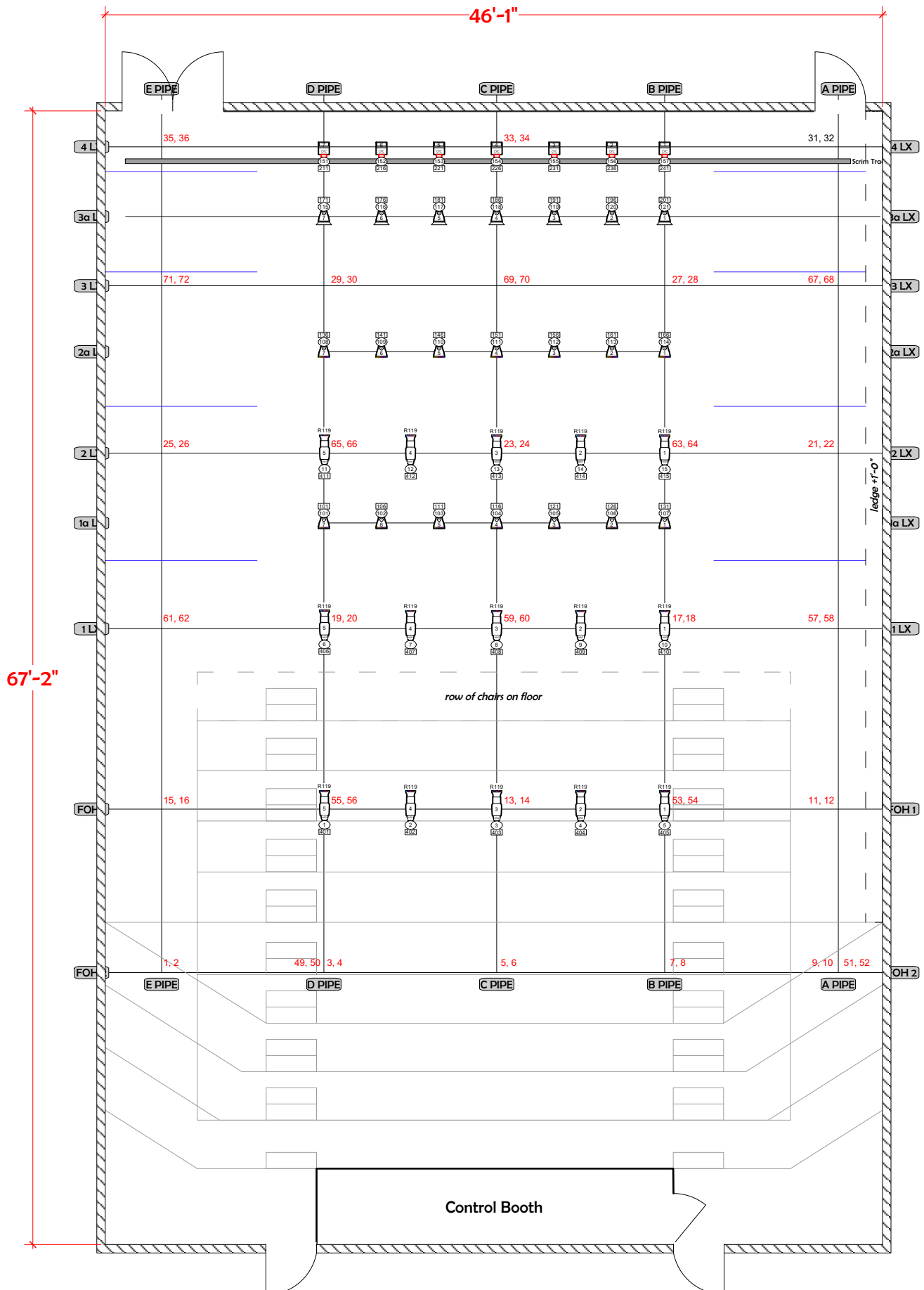
Row L slightly obstructed view.

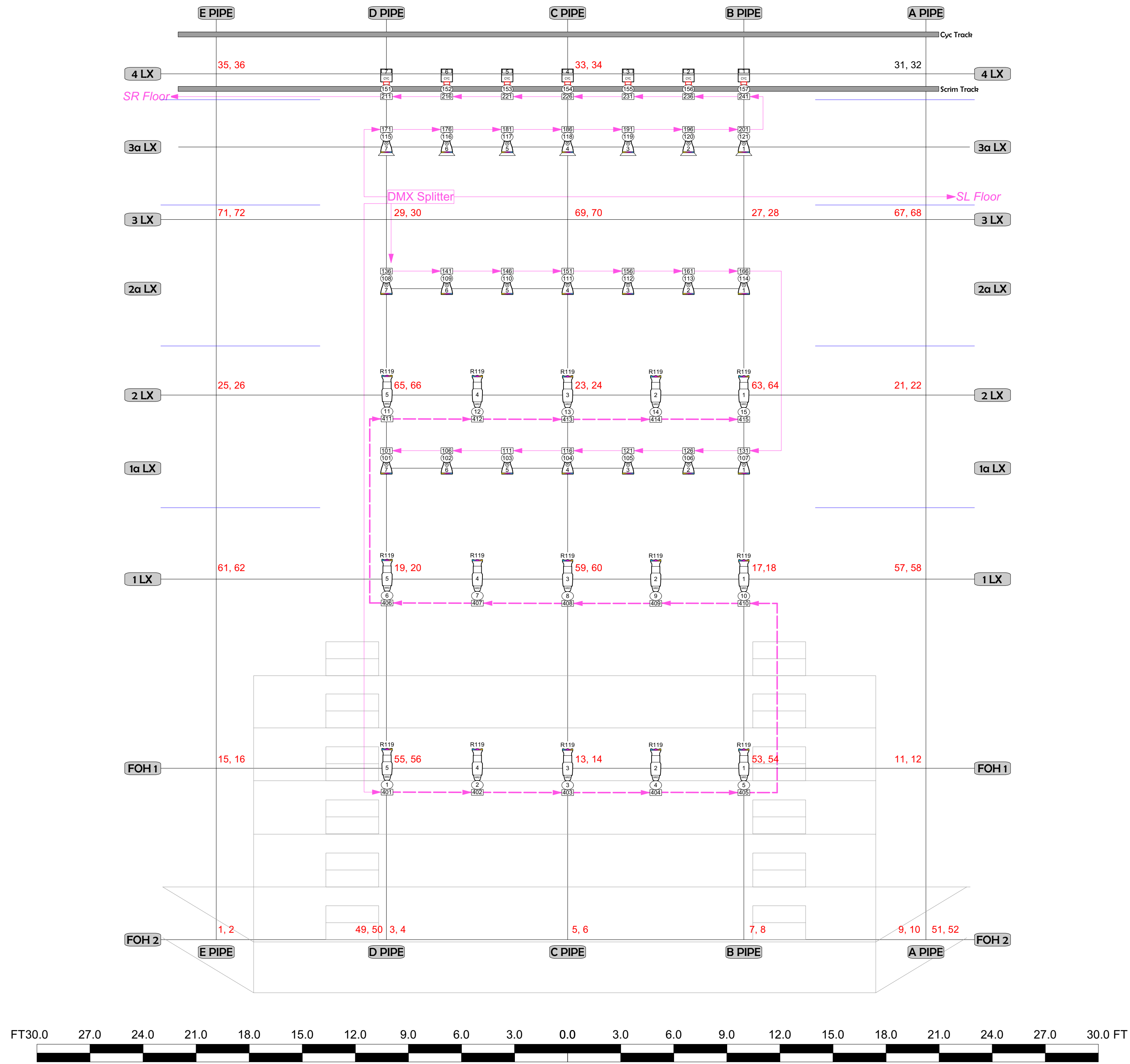
If projections are needed Row J Seats 10, 11, and 12 should not be used to avoid shadows.

7 Stages Main Stage Groundplan || SCALE: 1/8" = 1'-0" || Rev 2024



7 Stages Main Stage Rep Plot || SCALE: 1/8" = 1'-0" || Rev 2024





MS w/ DATA

INSTRUMENT KEY

- ETC S4wrd Color II @36deg
- ETC ColorSource PAR
- ETC ColorSource Cyc

LABEL LEGEND

- ccc color
- # unit number
- ch channel address

CABLE KEY

- 5-pin DMX
- Ethernet
- PowerCON
- Edison

7STAGES

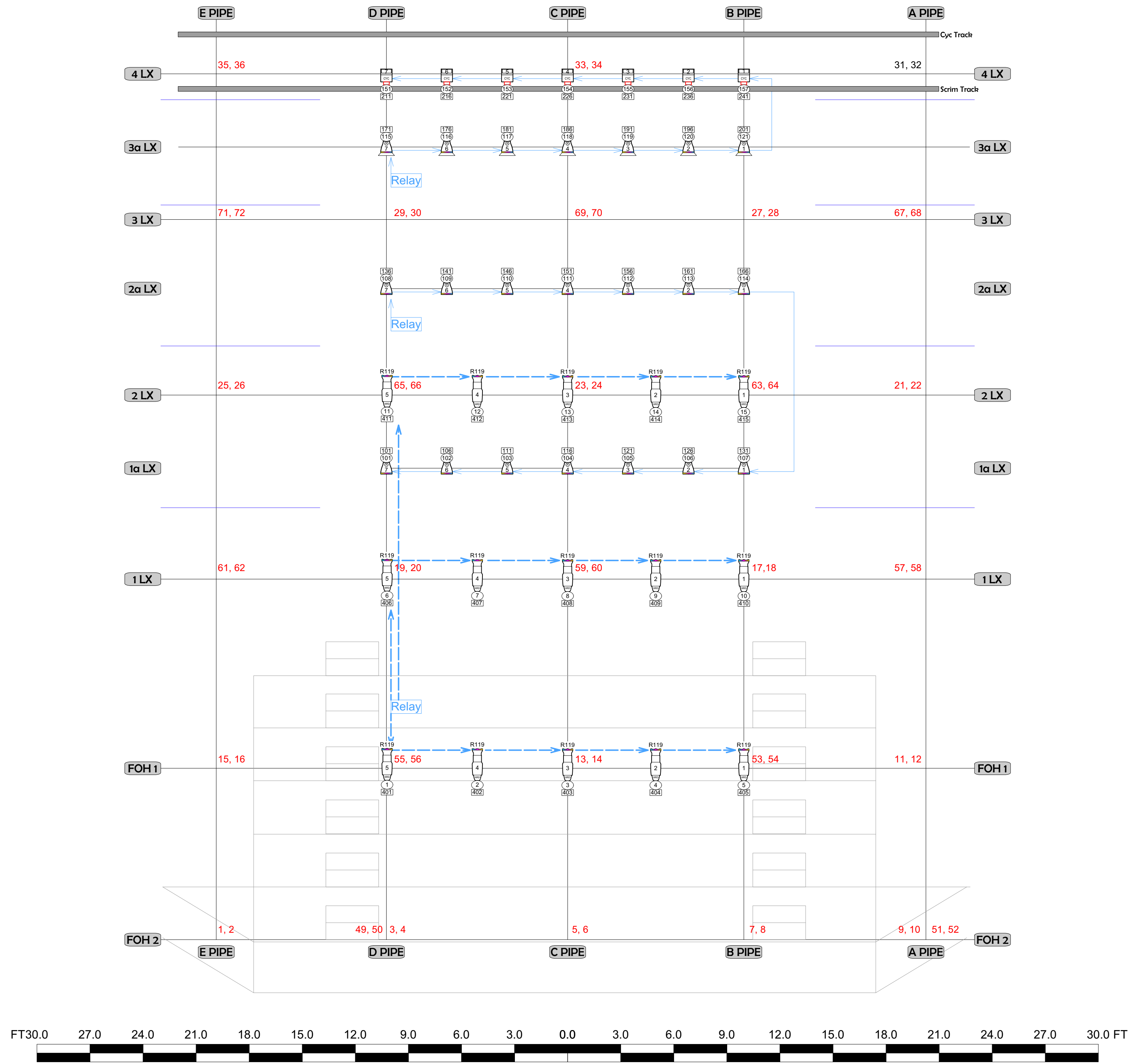
MAIN STAGE REP PLOT

Drawn By: David Reingold
2024

7 Stages resides on the
unceded land of the
Muscogee (Creek) people

SCALE: 1/4" = 1'-0"

PLATE
2
of
3



MS w/ POWER

INSTRUMENT KEY

- ETC S4wrd Color II @36deg
- ETC ColorSource PAR
- ETC ColorSource Cyc

LABEL LEGEND

- color
- unit number
- channel address

CABLE KEY

- 5-pin DMX
- Ethernet
- PowerCON
- Edison

MAIN STAGE REP PLOT

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SCALE: 1/4" =1'-0"

PLATE

3
of
3

Chan	Purpose	Instrument Type	Position	U#	Clr & Gbo	Address
(1)	Front	S4WRD Color II 36deg	FOH 1	5	 R119	1/401
(2)	Front	S4WRD Color II 36deg	FOH 1	4	 R119	1/402
(3)	Front	S4WRD Color II 36deg	FOH 1	3	 R119	1/403
(4)	Front	S4WRD Color II 36deg	FOH 1	2	 R119	1/404
(5)	Front	S4WRD Color II 36deg	FOH 1	1	 R119	1/405
(6)	Front	S4WRD Color II 36deg	1 LX	5	 R119	1/406
(7)	Front	S4WRD Color II 36deg	1 LX	4	 R119	1/407
(8)	Front	S4WRD Color II 36deg	1 LX	3	 R119	1/408
(9)	Front	S4WRD Color II 36deg	1 LX	2	 R119	1/409
(10)	Front	S4WRD Color II 36deg	1 LX	1	 R119	1/410
(11)	Front	S4WRD Color II 36deg	2 LX	5	 R119	1/411
(12)	Front	S4WRD Color II 36deg	2 LX	4	 R119	1/412
(13)	Front	S4WRD Color II 36deg	2 LX	3	 R119	1/413
(14)	Front	S4WRD Color II 36deg	2 LX	2	 R119	1/414
(15)	Front	S4WRD Color II 36deg	2 LX	1	 R119	1/415
(101)	Top	ColorSource PAR	1a LX	7		1/101
(102)	Top	ColorSource PAR	1a LX	6		1/106
(103)	Top	ColorSource PAR	1a LX	5		1/111
(104)	Top	ColorSource PAR	1a LX	4		1/116
(105)	Top	ColorSource PAR	1a LX	3		1/121
(106)	Top	ColorSource PAR	1a LX	2		1/126
(107)	Top	ColorSource PAR	1a LX	1		1/131
(108)	Top	ColorSource PAR	2a LX	7		1/136
(109)	Top	ColorSource PAR	2a LX	6		1/141
(110)	Top	ColorSource PAR	2a LX	5		1/146
(111)	Top	ColorSource PAR	2a LX	4		1/151

Chan	Purpose	Instrument Type	Position	U#	Clr & Gbo	Address
(112)	Top	ColorSource PAR	2a LX	3		1/156
(113)	Top	ColorSource PAR	2a LX	2		1/161
(114)	Top	ColorSource PAR	2a LX	1		1/166
(115)	Top	ColorSource PAR	3a LX	7		1/171
(116)	Top	ColorSource PAR	3a LX	6		1/176
(117)	Top	ColorSource PAR	3a LX	5		1/181
(118)	Top	ColorSource PAR	3a LX	4		1/186
(119)	Top	ColorSource PAR	3a LX	3		1/191
(120)	Top	ColorSource PAR	3a LX	2		1/196
(121)	Top	ColorSource PAR	3a LX	1		1/201
(151)	Cyc	ColorSource Cyc	4 LX	7		1/211
(152)	Cyc	ColorSource Cyc	4 LX	6		1/216
(153)	Cyc	ColorSource Cyc	4 LX	5		1/221
(154)	Cyc	ColorSource Cyc	4 LX	4		1/226
(155)	Cyc	ColorSource Cyc	4 LX	3		1/231
(156)	Cyc	ColorSource Cyc	4 LX	2		1/236
(157)	Cyc	ColorSource Cyc	4 LX	1		1/241

FOH 1

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(5)	S4WRD Color II 36deg	Front	☐ R119	1/405
2	(4)	S4WRD Color II 36deg	Front	☐ R119	1/404
3	(3)	S4WRD Color II 36deg	Front	☐ R119	1/403
4	(2)	S4WRD Color II 36deg	Front	☐ R119	1/402
5	(1)	S4WRD Color II 36deg	Front	☐ R119	1/401

1 LX

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(10)	S4WRD Color II 36deg	Front	☐ R119	1/410
2	(9)	S4WRD Color II 36deg	Front	☐ R119	1/409
3	(8)	S4WRD Color II 36deg	Front	☐ R119	1/408
4	(7)	S4WRD Color II 36deg	Front	☐ R119	1/407
5	(6)	S4WRD Color II 36deg	Front	☐ R119	1/406

1a LX

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(107)	ColorSource PAR	Top		1/131
2	(106)	ColorSource PAR	Top		1/126
3	(105)	ColorSource PAR	Top		1/121
4	(104)	ColorSource PAR	Top		1/116
5	(103)	ColorSource PAR	Top		1/111
6	(102)	ColorSource PAR	Top		1/106
7	(101)	ColorSource PAR	Top		1/101

2 LX

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(15)	S4WRD Color II 36deg	Front	 R119	1/415
2	(14)	S4WRD Color II 36deg	Front	 R119	1/414
3	(13)	S4WRD Color II 36deg	Front	 R119	1/413
4	(12)	S4WRD Color II 36deg	Front	 R119	1/412
5	(11)	S4WRD Color II 36deg	Front	 R119	1/411

2a LX

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(114)	ColorSource PAR	Top		1/166
2	(113)	ColorSource PAR	Top		1/161
3	(112)	ColorSource PAR	Top		1/156
4	(111)	ColorSource PAR	Top		1/151
5	(110)	ColorSource PAR	Top		1/146
6	(109)	ColorSource PAR	Top		1/141
7	(108)	ColorSource PAR	Top		1/136

3a LX

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(121)	ColorSource PAR	Top		1/201
2	(120)	ColorSource PAR	Top		1/196
3	(119)	ColorSource PAR	Top		1/191
4	(118)	ColorSource PAR	Top		1/186
5	(117)	ColorSource PAR	Top		1/181
6	(116)	ColorSource PAR	Top		1/176
7	(115)	ColorSource PAR	Top		1/171

4 LX

U#	Channel	Instrument Type	Purpose	Clr & Gbo	Address
1	(157)	ColorSource Cyc	Cyc		1/241
2	(156)	ColorSource Cyc	Cyc		1/236
3	(155)	ColorSource Cyc	Cyc		1/231
4	(154)	ColorSource Cyc	Cyc		1/226
5	(153)	ColorSource Cyc	Cyc		1/221
6	(152)	ColorSource Cyc	Cyc		1/216
7	(151)	ColorSource Cyc	Cyc		1/211